



Introductory Statement

This policy document was formulated by the staff of Scoil Bhríde Eglantine to inform the whole staff with regarding to a Whole School Approach of ensuring that a range of active learning and varied methodologies are used as part of the teaching and learning in our classrooms. The document is the result of collaborative consultation at class level, whole staff and the Leadership and Management Team of the school. Finally it is informed by a number of publications such as INTO "Approaches to Teaching and Learning" 2007 and NIPT short term planning resource (2013).

Methodologies that are part of all Subject Areas.

- Use of I.C.T.
- Direct Teaching
- Problem Solving
- Talk and discussion
- Think Pair Share
- Mind Maps
- Active Learning
- Learning through Play/ Aistear
- Co-operative Learning
- Collaborative Learning
- Enquiry
- Guided Learning
- Use of the environment

- Free exploration of materials
- Peer Learning
- Skills through content
- Scaffolding / differentiation
- Team Teaching
- Use of Games
- Use of concrete materials
- Group work
- Textbook / Theme based
- Graphic Organisers
- Critical Questioning
- **English Methodologies**

Oral Language

- Modelling Language
- Talk and discussion
- Play and games
- Story
- Improvisational Drama
- Use of poetry and rhyme
- Debates
- Vocabulary development

Reading

- Reading to children

- Shared Reading
- Modelled Reading
- Independent Reading
- Book discussions groups
- Paired Reading
- Peer/Buddy Reading
- Library Use
- Reading for Purpose
- Novel reading

Writing

- Free Writing
- Modelled Writing
- Shared Reading
- Guided Writing
- Independent Writing
- Process Writing
- Presentation to audience

Mathematics Methodologies

- Mental maths
- Use of calculations
- Outdoor maths trails
- Maths in real life situations
- Use of concrete materials
- Problem solving

- Use of the environment
- Use of ICT
- Modelling
- Mathematical language
- Estimation
- Rounding
- Rote Learning eg. Times tables

Gaeilge Methodologies

- Modhnasraithe
- Modhnaráite
- Modhnalánfhreagarthagníomhaí
- ModhDíreach
- An modh closlabhartha
- An modh closamhairc

Éisteacht/ Labhairt

- Aithris
- Athrá
- Labhairtagusplé
- Cluichíteanga
- Scéalaíocht
- Drámaíocht
- Filíochtagusrím

Léitheoireacht

- Ag léamh do pháistí
- Úsáidnaleabharlainne
- Léitheoireachtbheirte
- Léitheoireachtmhúnlaithe
- Léitheoireachtigcomhpháirt
- Léitheoireachtfaoithreoir
- Léitheoireachtneamhspleách

Scríbhneoireacht

- Taithíochtóbhéal
- Scríbhneoireachtmhúnlaithe
- Scríbhneoireachtigcomhpháirt
- Scríbhneoireachtfaoithreoir
- Scríbhneoireachtneamhspleách
- SaorScríbhneoireacht

History Methodologies

- Using pictures
- Using photographs
- Drama
- Role play
- External study/ field work
- Concept maps
- Brainstorming
- Oral research

- Evidence
- Story
- Timelines
- Walking Tour
- Project work
- Visiting Historians
- Using artefacts

Geography Methodologies

- Field work
- Surveys
- Questionnaires
- Statistics
- Map work
- Open investigations
- Closed investigations
- Orienteering
- Project work
- Concept mapping

Science Methodologies

- Open investigations
- Closed investigations
- Concept maps
- Brainstorming

- Indoor explorations
- Outdoor explorations
- Field work
- Project work
- Exploration of materials

Visual Arts Methodologies

- Working from Imagination
- Working from Experience
- Working from observation and curiosity
- Mixing Colours
- Exploring materials and tools
- Visits to Gallery
- Displaying Artists
- Art Appreciation

Drama Methodologies

- Mime
- Narration
- Hot seating
- Briefing
- Flash back
- Conscience Alley
- Teacher in Role
- Ritual
- Still Image/ Freeze Frame

- Improvisation
- Magic Box
- Choral Verse
- Role Play
- Script Performances
- Theatre Appreciation

Music Methodologies

- Chants/ rounds
- Recording sounds using graphic symbols
- Miming the movement of performers
- Imitating environmental sounds with body percussion
- Responding to music in a variety of ways
- Singing games and action songs
- Call and response
- Performances
- Composing
- Making musical instruments
- Visiting performances

PE Methodologies

- Co-operative games
- Grid teaching
- Stimulus based teaching – books/ pictures/ DVDs/video links/ music/ visual aids
- Movement

- Games for understanding
- Station Teaching

S.P.H.E. Methodologies

- Role Play
- Drama activities
- Group discussion
- Collaborative Problem Solving
- Portfolio work
- Free writing
- Interviews
- Surveys
- Brainstorming
- Free/ Reflective writing
- Co-operative Games
- Circle Time
- Mindfulness
- Meditation

Signed Pet Kinsella (Manager) Date 29/03/19

Signed Kari Kinsella (Principal) Date 29/03/19